

TOPIC 1: INDIVIDUALS AS EXPENDABLE PAWNS

1 Beter contrasts the founders' republic with calls to forget the past.



2 He revisits Patty Hearst's 1974 kidnapping by the SLA.



3 The public story followed 'Tania' through a bank robbery and later arrest.



4 Beter alleges an impostor operation; this claim is unverified.



5 In his account, the affair became leverage over the Hearst media empire.



6 His larger warning is that powerful institutions can treat people as pawns.



7 Beter also alleges psychological profiling through front clinics—again unverified.



8 He disputes the swine-flu campaign and links it to a plutonium cover-up; this is Beter's unsupported allegation.

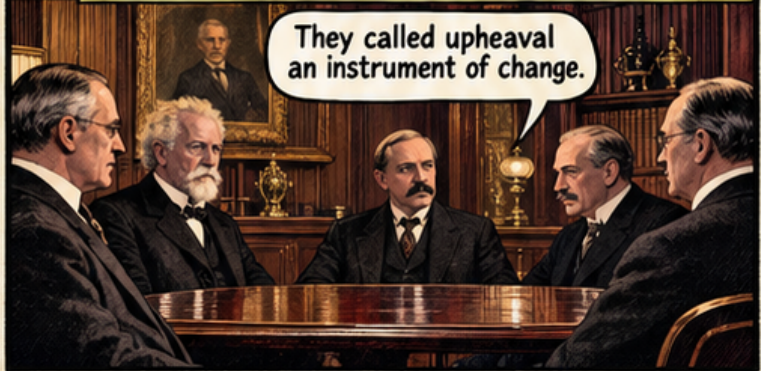


TOPIC 2: NATIONS MANEUVERED TOWARD WAR

- 1** Beter argues that small power circles use war as a political and economic tool.



- 2** He cites a pre-World War I foundation debate over whether war could transform a nation.



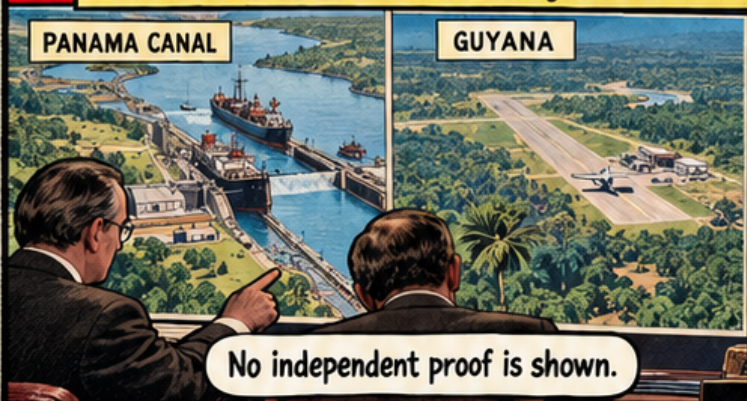
- 3** Beter portrays U.S. entry into World War I as serving an elite program of change.



- 4** He makes the same accusation about World War II; historians do not establish his conspiracy claim.



- 5** He repeats his earlier warning about Guyana and the Panama Canal as an unverified intelligence claim.



- 6** He reads Washington's new openness to intervention in Lebanon as a signal of escalation.



- 7** Beter connects oil negotiations and regional alliances to a coming conflict—his interpretation, not a verified plan.

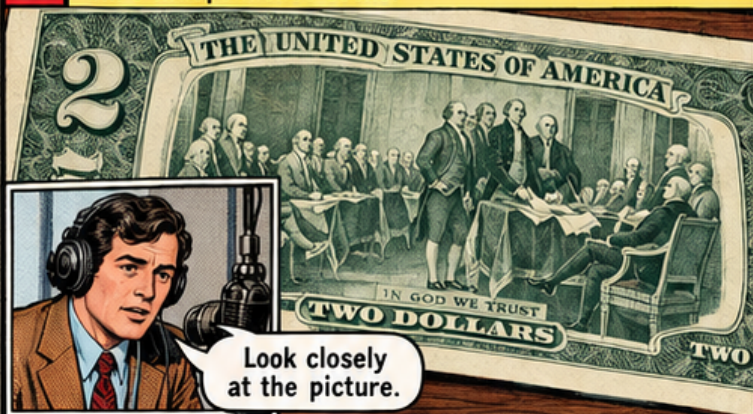


- 8** He finally casts defeatist rhetoric as psychological warfare and even suspects Solzhenitsyn; the allegation is unverified.

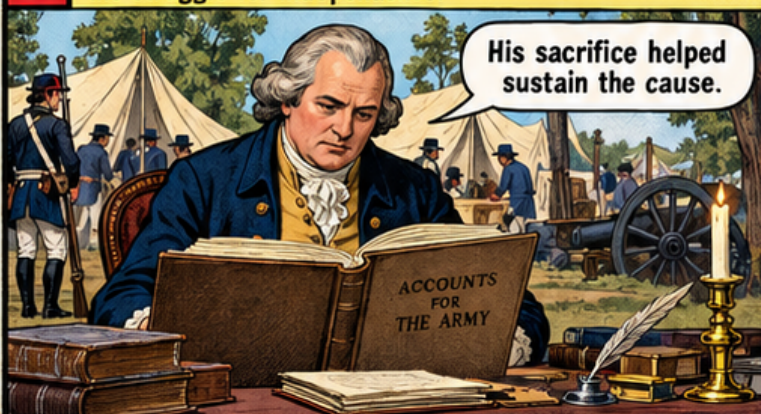


TOPIC 3: PRESSURED TO SURRENDER LIBERTY

1 Beter asks listeners to study the new two-dollar bill's Independence scene.



2 He recalls Robert Morris, whose fortune supported the struggle for independence.



3 Beter interprets Morris's darker rendering as symbolic propaganda; that reading is his own.



4 He treats ARCO's "Tricentennial" ad as a managed invitation to redesign America.



5 A Philadelphia "critical appraisal" brought major institutions together around constitutional change.



6 Beter portrays Nelson Rockefeller tailoring opposite messages to different audiences.



7 He predicts two routes to a Rockefeller presidency, including use of Section 4; these predictions were speculative.



8 He closes by invoking powers reserved to the states or the people and urging civic resolve.

