

PETER DAVID BETER / THE MAN BEHIND THE VOICE

A biographical dossier | Lawyer, author and recorded voice

Behind the Audio Letters voice stands a professional and publishing history. This dossier follows Peter David Beter from litigation through finance and politics to cassette reports. Archival traces are distinguished from the publisher's biographical claims and his interpretation of world events.

1**LAWYER AND AUTHOR****Court opinions, an archive and a library catalogue**

Farley and England document specific legal work. WVU's archive and WorldCat add political and publishing traces.

2**A VOICE ON CASSETTE****Audio Books / Audio Letters**

From individual recordings to regular reports: a physical medium connected the narrator directly with listeners.

3**EXAMINING THE SOURCES****Biography does not verify every proposition**

What can be independently established? What comes only from his account? Each type of source is assessed within its actual scope.

BIOGRAPHICAL FRAME

A biographical profile gives Huntington, 21 June 1921, as his birthplace and date; the publisher's introduction records his death on 14 March 1987. Civil registers were not examined here. Scenes illustrate settings and activities, not authenticated personal encounters.

SOURCES AND ILLUSTRATIONS

Audio Letter transcripts establish what Beter claimed. Contemporary documents, archives and institutional histories provide separate verification and context. Captions are editorial paraphrases; images are newly created illustrations. Full references are in Sources.pdf and Sources.txt attached to the PDF and included in the ZIP.

Sources: Sources.txt / source register and verification notes.

www.peterdavidbeter.com

EDITORIAL OVERVIEW - Beter's narrative does not establish the alleged secret operations.

BEFORE THE MICROPHONE, THE COURT

1955-1956 | Real clients, identifiable cases

**1 A name in the record**

Before the tapes, there was legal work. The 1955 Farley judgment names Peter Beter of Washington as counsel for the plaintiff.

**2 A night that counted**

Cora Farley worked at the federal women's reformatory in Alderson. Her claim concerned unpaid overnight duty beyond her normal working week.

**3 Available did not mean free**

She could sleep, but remained responsible and on call. The court treated these restrictions as work, not freely disposable private time.

**4 11 January 1955**

The Court of Claims held that she was entitled to overtime and night differential, with the amount still to be calculated.

**5 The next case**

In *England v. United States*, decided in 1956, Beter represented other officers. The court granted their motion and entered monetary awards.

**6 What this establishes**

These are verifiable professional appearances. They do not establish the broader promotional claim that he won every case against the government.

Sources: H1-H2: Farley / England; H5: biographical profile

www.peterdavidbeter.com

COMIC VISUALIZATION - Beter's account; does not establish the allegations as historical fact.

LAW, FINANCE AND POLITICS

A biography assembled from sources of different weight



1 Washington and education

A biographical profile lists WVU studies, law degrees at George Washington University and private practice from 1951. These details are not university-certified here.



2 Financial law

The profile places him with the American Gold Association and Eximbank. Contemporary reporting called him a former Eximbank counsel. No appointment document was reviewed here.



3 A bid for office

Politics was also part of his public life. The WVU archive catalogues a file on gubernatorial candidate Peter D. Beter, dated 1967-1968.



4 The archive's precise limit

The file belongs to the Arch A. Moore Jr. papers: box I.C.-14, folder 41. Its catalogue was consulted; the underlying campaign papers were not.



5 A book in 1973

WorldCat records *The Conspiracy Against the Dollar*, published by G. Braziller in New York in 1973. The book made his economic interpretation available in print.



6 The argument on the page

Its framing links monetary change to concentrated corporate power. That is Beter's thesis; a library catalogue verifies publication, not the thesis itself.

HOW THE VOICE REACHED THE LIVING ROOM

From radio appearances to a medium of his own



1 A route through radio

The publisher's 1983 introduction traces the project to supporters who heard Beter on radio in 1974. It is the publisher's account of its own beginnings.



2 An independent channel

According to that introduction, supporters founded Audio Books in September 1974. Standalone Audio Books preceded the monthly Audio Letter series.



3 21 June 1975

AL01 opens with its date and number. Beter promises to explain fundamental developments behind confusing headlines, addressing the audience directly as friends.



4 A return address

The AL01 heading identifies Audio Books as a Texas corporation and gives a Fort Worth postal address. These are publication details, not proof of intelligence access.



5 Three topics, one voice

The first issue moves through Fort Knox, Ford and Nelson Rockefeller. A recurring topic structure gives the listener a path through a dense political narrative.



6 A relationship with the listener

The familiar greeting, warnings and closing blessing create a personal voice. This is an editorial reading of the text, not a measured account of audience psychology.

Sources: P1: introduction; P2: AL01

www.peterdavidbeter.com

COMIC VISUALIZATION - Beter's account; does not establish the allegations as historical fact.

TWO SIDES OF ONE CASSETTE

Archive guide | Original recording, digital versions and notes

**1 An hour of attention**

The publisher describes the reports as approximately one hour each. A cassette made the argument something a listener could pause, replay and share.

**2 A and B**

In this archive, Part 01 is side A and Part 02 side B. C-60 denotes a nominal total of sixty minutes, about thirty per side.

**3 LOW and HQ**

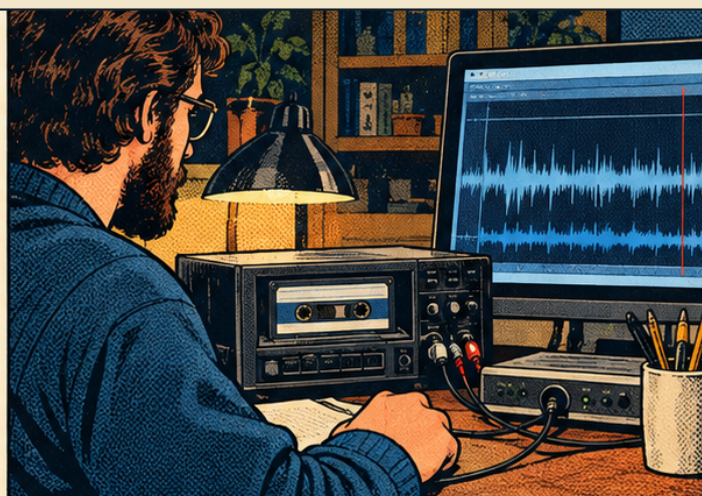
LOW means the standard digital version; HQ the higher-quality version. They are alternate encodings of the material, not extra episodes or independent witnesses.

**4 Date before interpretation**

For research, note the issue number, date and exact passage. A later recollection of a prediction should be compared with what was actually recorded beforehand.

**5 Listening is not a census**

These scenes imagine ordinary listening and discussion. They do not document named subscribers, a specific gathering, circulation figures or the size of Beter's audience.

**6 Preserve the chain**

Keep the recording, transcript and editorial adaptation distinct. Clear filenames and both cassette sides help later readers retrace the source instead of relying on a summary.

Sources: P1-P2; current archive conventions supplied by its curator

www.peterdavidbeter.com

COMIC VISUALIZATION - Beter's account; does not establish the allegations as historical fact.

WHERE DID THE INFORMATION COME FROM?

Beter's statement, public documentation and editorial assessment

**1 Follow the attribution**

In AL01 Beter identifies Louise Boyer as an informant and recounts what he says she expected. The transcript proves that he made this attribution.

**2 An unnamed source remains unnamed**

An alleged confidential contact may be part of a narrative. Without an independently checkable record, this dossier cannot authenticate the contact or the information supplied.

**3 Repetition is not corroboration**

Several websites can repeat one transcript. Counting copies as separate witnesses would give a single assertion more evidential weight than it has.

**4 A prediction can be tested**

AL01 anticipates Rockefeller replacing Ford. The Ford Library records that Ford remained president until 20 January 1977 and was succeeded by Jimmy Carter.

**5 Credentials have a scope**

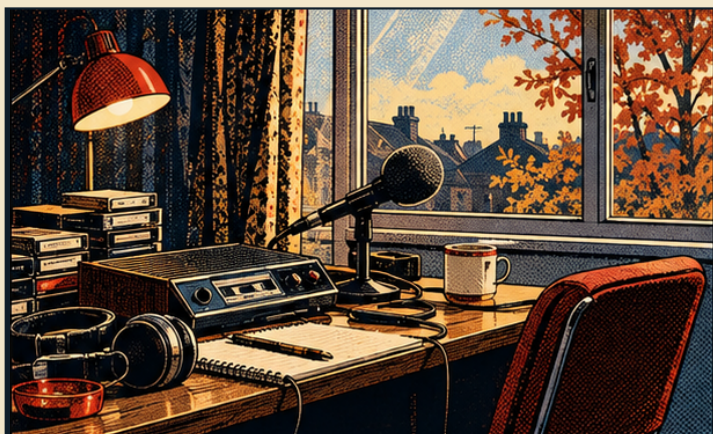
A court opinion can establish a legal appearance; a catalogue, a book's publication. Neither automatically establishes the reality of a later claimed secret operation.

**6 The productive question**

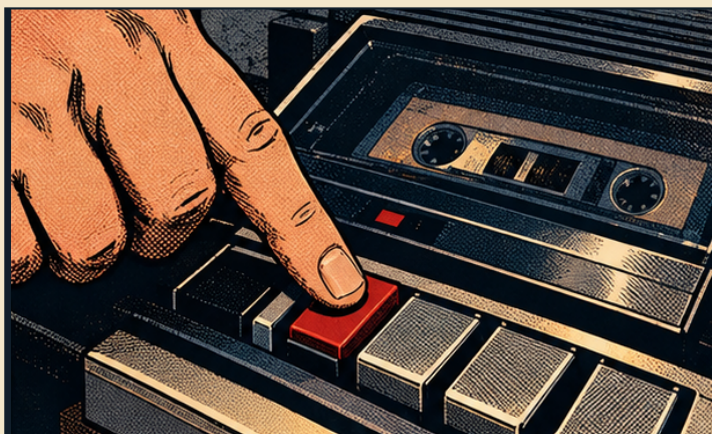
For every dramatic claim, ask what independent evidence could confirm or contradict it. This keeps investigation open while preventing an illustration from becoming a substitute for proof.

THE VOICE FALLS SILENT, THE ARCHIVE REMAINS

1982 and after | What survives and how to read it

**1 3 November 1982**

AL80 begins by announcing a shift to recording early in the month. On the page, it reads as an ongoing series, not a planned farewell.

**2 The final regular issue**

The publisher later described AL80 as the last regular report, with declining health behind the decision to stop. That explanation comes from the publisher.

**3 A record of a worldview**

AL80 still links economics, military danger and Kremlin politics in one narrative. Preserving it allows study of Beter's evolving interpretation, not only isolated quotations.

**4 The person and the proposition**

A documented lawyer and author can make an unverified claim. Respectful biography means evaluating the person's record and each proposition with the appropriate evidence.

**5 An archive, not a verdict**

This edition keeps original statements available while identifying the status of its sources. Digital access makes comparison easier; it does not settle every historical dispute.

**6 Return to the evidence**

The lasting invitation is practical: listen, locate the passage, inspect the document, compare. The attached register lets the reader continue beyond these illustrated pages.

TIMELINE / EVENTS AND CLAIMS

Documented events are distinguished from dates in Beter’s narrative.

DATE	EVENT / SOURCE	SIGNIFICANCE / CLAIM
1955	Farley v. United States	Opinion names Beter as counsel.
1956	England v. United States	Another documented compensation case.
1967-1968	Gubernatorial candidate	WVU: campaign-file catalogue.
1973	The Conspiracy Against the Dollar	WorldCat: G. Braziller, New York.
Sep 1974	Audio Books founded	Date according to the publisher.
21 Jun 1975	Audio Letter 01	Date in transcript opening.
3 Nov 1982	Audio Letter 80	Last regular issue of the series.
1983	Reference Digest	Publisher summarizes its own series.
Today	Digital archive	Recording distinguished from adaptation.

A LEGACY OPEN TO EXAMINATION

Beter’s legal and publishing record can be examined. His tapes preserve a distinctive interpretation of his era. An archive becomes more useful when each statement can be traced to a speaker, a date and evidence that can test it.

Sources: Sources.txt / Sources.pdf — complete source register attached.